

ALLISON REED

allisonr624@gmail.com | www.allison-reed.com | Cell#: 609-802-4578 | Instagram @allisonreed24
Height: 5'8" | Voice: Soprano E3-B7 | Hair: Dark Blonde | Eyes: Blue

THEATRE *Denotes dance captain

Cinderella	Ensemble; Fight Choreographer	Plays in the Park / dir. John Menter
Cabaret	Texas, Dream Sally	Haddonfield Plays & Players **NJACT Perry Award for Best Musical
Holiday Inn	Lila Dixon	Levoy Theatre / dir./chor. Kaitlin Davis
Something Rotten!	Ensemble	Plays in the Park / dir. Margaret Davis
Hay Fever	Myra Arundel	Fairleigh Dickinson Univ./ dir. Stephen Hollis
Mamma Mia!*	Asst. Choreo; Ensemble	Fairleigh Dickinson Univ.
Crazy for You*	Tess; Fight Captain	M&M Stage Productions **Original Choreo. by Susan Stroman
Steel Magnolias	u/s Annelle	Fairleigh Dickinson Univ./ dir. Carole Healey
Avenue Q	Nicky Puppeteer, u/s Bad Idea Bear	Fairleigh Dickinson Univ.
Thoroughly Modern Millie*	Ruth	M&M Stage Productions
Company*	u/s April/Susan; Vocal Minority	Fairleigh Dickinson Univ.
42 nd Street	Ensemble	M&M Stage Productions
Legally Blonde	Ensemble; u/s Elle Woods/Serena/ Pilar	Fairleigh Dickinson Univ. / dir./chor. Cynthia Thole
Legally Blonde	Elle Woods	Hamilton West Drama / dir. Carolyn Anzuini

CHILDRENS THEATRE

Possibilities*	Zoey, Asst. Choreo, Crew	FDU Youth Theater Project
----------------	--------------------------	---------------------------

TRAINING

Fairleigh Dickinson University, Florham Campus: Theater Arts Program
Major: Musical Theatre; Minors: Dance Studies, Entertainment Business & Management

DANCE

Proficient in: Ballet(Advanced), Theatre(Advanced), Tap(Int), Lyrical(Int), Contemporary(Int), Jazz(Int)
Instructors: Meg McMenamin, Laura Volkland, Julie Caprio, Cynthia Thole, Carol Bentley
Beatrice Capote Workshop; New Jersey School of Ballet, Broadway Dance Center, Rhonda Malkin Private Coaching & Professional Audition Workshop

VOICE/ACTING

Voice: Shane Tapley, Natalie Megules, Allen Cohen, Amy McDonald-Morrison
Acting: Stacie Lents, Alberto Bonilla, Helen Farmer, Jenn Furman Dinan
Russell Fischer Broadway Workshop

SPECIAL SKILLS

Right/Left splits, Partnering experience, Basic stage combat (Hand-to-hand & sword), Jump roping, Puppeteering, Can ride hoverboard and bicycle, Cartwheel, Dialects: RP, High Southern, Hard R Southern, Proficient in harmonies, NJ Driver's License